

IMPORTANT NOTICE
Cultural Quota (Open Advertisement) Recruitment.
Notification No: RRC/ER/ Cultural Quota /2025-26/(Open Advertisement)

- **Scrutiny** of online applications received against the Cultural Quota (Open Advt.)/2025-26 recruitment for **Group ‘C’ (Level-2)** has been completed in accordance with existing rules and guidelines.
- Status-wise lists of all applications have been compiled and enclosed as **Annexure-(I) to Annexure-(III)** for Group ‘C’ (Level-2).
- All applicants are advised to carefully check the status of their applications as indicated in the enclosed annexures and take necessary action as per the given instructions.
- **The following lists in accordance with the scrutiny report are provided in the order given below:**
 - a) **Rejection Criteria of Group ‘C’ (Level-2)** with rejection codes.
 - b) **Annexure-(I):** List of **76** Rejected Applicants of Group ‘C’ (Level-2). All these 76 applicants need to submit at required documents at RRC-ER as per rejection codes and remarks.
 - c) **Annexure-(II):** List of **16** provisionally eligible applicants (with remarks) of Group ‘C’ (Level-2). All these 16 applicants need to submit required documents at RRC-ER as per the remarks.
 - d) **Annexure-(III):** List of **56** Provisionally Eligible Applicants (without remarks) of Group ‘C’ (Level-2). All these 56 applicants need not submit any documents and should keep following notices on official website of RRC/ER (www.rrcer.org) for further updates.
- All **Rejected and Provisionally Eligible applicants (with remarks)** are being given a second and final opportunity to resubmit Additional/Missing documents. Rejected applicants are required to resubmit their documents as per their respective Rejection Codes and Remarks. Provisionally Eligible applicants (with remarks) must resubmit their documents as per their respective Remarks, while Provisionally Eligible applicants (without remarks) need not submit any documents.
- All applicants must strictly comply with the guidelines laid down in Notification No. RRC/ER/Cultural Quota/2025-26/(Open Advertisement).
 - As per Para 9(III)/(i) of the Notification, certificates issued in languages other than English/Hindi must be accompanied by an attested translation in English or Hindi. Applicants who have submitted documents in any other language are hereby instructed to resubmit the same along with an attested English/Hindi translation, failing which their candidature is liable to be rejected.
 - Additionally, certain discrepancies have been observed in the names and other entries across certificates and application forms such as spelling/spacing errors, variations in the sequence of name and surname, inclusion or omission of the father’s name or title, and variations in the father’s name in different documents etc. All concerned applicants are therefore advised to submit a proper affidavit duly sworn before a **1st Class Judicial Magistrate/Executive Magistrate** to clarify such discrepancies and avoid rejection of applications.

- Onus is on the applicants to obtain clarification from the institute/university through the appropriate authority that the certificate corresponds to the discipline applied for under the Cultural Quota. For example, if the certificate of the applicant states that the applicant holds a degree in Music, it must be clarified whether the degree pertains specifically to “Vocal Music” or not.
- Those applicants who have submitted Aadhaar Card as age proof are informed that it is not an appropriate document for verification of age. Such candidates are required to submit a valid proof of age as per para 9/(III)/(c) of the Cultural Quota notification, such as a Birth Certificate issued by the Government Registrar of Births or a Matriculation/10th standard certificate.
- It is noticed that some applicants have submitted Demand Drafts (DDs) which do not conform to the requirements of the Cultural Quota notification. Some applicants have submitted Demand Drafts (DDs) with less than the prescribed fee, some have not paid the application fee at all, some have submitted Demand Drafts (DDs) not addressed as per the notification, and some have submitted Demand Drafts (DDs) not issued by the State Bank of India (SBI). One applicant has paid the fee in cash instead of submitting a Demand Draft (DD). Such applicants have violated the provisions of the Cultural Quota notification regarding payment of the application fee. Therefore, these applicant are advised to visit the RRC–ER office within the aforementioned date and time mentioned in the notice to collect the incorrectly submitted Demand Draft (DD) and to submit a newly issued correct Demand Draft (DD) as per the provisions of the Cultural Quota notification.
- **Kindly Follow these guidelines to resubmit the documents:**
 - i) Check rejection code and the remark showing cause of rejection carefully and act accordingly.
 - ii) Applicants must ensure that the required documents are clearly visible and duly self-attested with date.
 - iii) Applicants should physically submit the documents in a **closed envelope** at: **Railway Recruitment Cell, Eastern Railway 11th Floor, NKG Building, 14, Strand Road, Kolkata – 700001** From **17/10/2025 to 30/10/2025** (between **11:00 AM and 05:00 PM** on each day of submission).
 - iv) Submission will be accepted on **working days only**, and **not** on Saturdays, Sundays, or holidays.
 - v) **No documents will be accepted** after the above-mentioned date and time.
 - vi) **Documents will not be accepted through any other means (such as post, email, or courier).**
- All provisionally eligible applicants may note that if their documents are found faulty or inadequate at any stage of the recruitment process, their candidature may be liable to be cancelled without any further notice.
- Simply being declared provisionally eligible does not give any right to appointment.
- All applicants are advised to regularly visit the official website of **RRC–ER (www.rrcer.org)** for updates and further communication.
- While every care has been taken in preparing the lists, RRC-ER reserves the right to rectify any inadvertent error or typographical/printing mistake etc.

Documents Attached:

1. Rejection Criteria of Group ‘C’ (Level -2).
2. Annexure-(I) Rejected Applicants List of Group – ‘C’ (Level -2).
3. Annexure-(II) Prov. Eligible Applicants list with remark of Group – ‘C’ (Level -2).
4. Annexure-(III) Prov. Eligible Applicants list without remark of Group – ‘C’ (Level -2).

Sd/-
Chairperson
Railway Recruitment Cell
Eastern Railway/Kolkata

REJECTION CRITERIA FOR RECRUITMENT OF GROUP 'C' POST, LEVEL-2 CULTURAL QUOTA FOR THE YEAR 2025-26 AGAINST E.N.NO. RRC/ER/Cultural Quota/2025-26 (Open Advertisement)

Sl No	Rejection Criteria	Rejection Code No.
1.	Examination Fees not paid or paid less than prescribed fees or paid in other mode than prescribed mode in the notification.	1
2.	<u>D.O.B. after: 01.01.2008</u>	2
3.	<u>D.O.B.before:UR-02.01.1996,OBC-02.01.1993,SC/ST-02.01.1991</u> Special relaxation for following categories is given as per rules. 1) Serving Railway employees, including casual laborers', who have put in minimum three years of continuous service and substitutes, who have put in minimum three years of continuous service or minimum three years in broken spells in the Railways: UR-02.01.1986,OBC-02.01.1983,SC/ST-02.01.1981 2) <u>For Widows/Divorced women and women judicially separated but not re-married:</u> UR-02.01.1991,OBC-02.01.1988,SC/ST-02.01.1986. 3) <u>For Persons with Disability(PWD):</u> UR-02.01.1986,OBC-02.01.1983,SC/ST-02.01.1981. 4) The staff of Quasi-Administrative offices or organization such as Railway Consumer Co-operative Societies, Canteens and Institutes etc. will be given relaxation in age limit to the extent of 05 years or service rendered in such organization, whichever is less.	3
4.	Age proof certificate issued by the appropriate authority not attached	4
5.	<u>Requisite Educational Qualification (Mark sheet or Certificate) not attached:</u> Passed 12 th or its equivalent Examination with not less than 50% marks in the aggregate, from Govt. recognized Education Board. 50% marks is not to be insisted upon in case of SC/ST/ESM and PWD candidates and candidates having higher qualification from UGC recognized University. OR Passed 10 th from recognized Board Plus ITI /National Apprenticeship Certificate (NAC) approved by NCVT for Technical Grade-III in Level-2 of Pay Matrix of 7 th CPC. (Diploma in Engineering is not considered as an alternative higher qualification)	5
6.	Cultural Qualification [Degree/Diploma/Certificate in Classical Vocal (Female) or The Nationally Recognized Dance Forms Kathakali or Manipuri Dance (Female/Male) from Govt. recognized university /institute] Mark sheet or Certificate not attached or attached but not issued by the appropriate authority.	6
7.	SC/ST caste certificate not attached or attached but not issued by appropriate authority or not as per Annexure I .	7
8.	OBC caste certificate not attached or attached but not issued by appropriate authority or not as per Annexure II or IIA .	8
9.	EBC candidate submitting application without attaching the Income Certificate from the competent authority.	9
10.	PwBD candidate submitting application without attaching the Disability certificate.	10
11.	Not attaching Photograph or putting Signature and LTI at designated fields.	11
12.	EWS candidate submitting application without attaching the EWS Certificate from the competent authority in the prescribed format. Para – 9(III) (h) of Notification.	12
13.	If SC/ST/OBC candidate qualifies in general merit without any relaxation if any slot, he/she should be treated as UR.	13
14.	No Provisional Certificates either for educational and /or desirable qualifications will be accepted.	14
15.	Variation in Name, Date of Birth in application with that of School Certificate/Certificate of Birth and any other irregular entries in application not supported by proper affidavit and non-submission of Marriage Certificates for female candidates using a different name/Signing in any other name will result in candidature being rejected.	15

Sd/-

Chairperson
Railway Recruitment Cell
Eastern Railway/Kolkata

List of Rejected Applicants of Cultural Quota (Open Advt.) Recruitment-2025-26 of Group 'C' (Level-2)

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
1	50000001	Classical Vocal (Femle)	DEBOPAMA DUTTA	DEBASISH DUTTA	NA	FEMALE	Rejected	11	The applicant's signature and declaration have not been provided on the application form. Applicant is advised to appear in person at RRC-ER on the specified date to sign the form and complete the declaration within the aforementioned date and time mentioned in the notice.
2	50000002	Classical Vocal (Femle)	NIBEDITA DEBNATH	BIDHAN DEBNATH	UR	FEMALE	Rejected	1, 4,6,11	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant has not submitted the age proof document as required under Notification Para 9-III(c). Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and signature is missing in the application form. The applicant's signature and declaration have not been provided on the application form. Applicant is advised to appear in person at RRC-ER on the specified date to sign the form and complete the declaration and to submit the required documents within the aforementioned date and time mentioned in the notice.
3	50000003	Classical Vocal (Femle)	ANWESHA KURI	AMITAVA KURI	OBC	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
4	50000004	Classical Vocal (Femle)	DYUTI SENGUPTA	BIDIYUT SENGUPTA	NA	FEMALE	Rejected	6,11	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and signature is missing in the application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and to sign within the aforementioned date and time mentioned in the notice.
5	50000005	Classical Vocal (Femle)	NILANJANA DUTTA	UTPAL DUTTA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
6	50000006	Classical Vocal (Femle)	SUDRISHA SENGUPTA	SABYASACHI SENGUPTA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
7	50000007	Classical Vocal (Femle)	NILANJANA GOSWAMI	NILADRI GOSWAMI	UR	FEMALE	Rejected	4,6	The applicant has not submitted the age proof document as required under Notification Para 9-III(c). Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
8	50000008	Classical Vocal (Femle)	ANUSHREE SEN SHARMA	AMITABH SEN SHARMA	UR	FEMALE	Rejected	6,11	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. signature is missing on application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and to sign within the aforementioned date and time mentioned in the notice.
9	50000009	Classical Vocal (Femle)	SWARNALI ROY CHOWDHURY	SUBHAS ROY CHOWDHURY	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice
10	50000010	Classical Vocal (Femle)	RITUPARNA BANERJEE	BIMAN BANERJEE	UR	FEMALE	Rejected	1,6,11	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and signature missing on application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and to sign within the aforementioned date and time mentioned in the notice.
11	50000012	Classical Vocal (Femle)	KEYA BISWAS	DULAL BISWAS	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
12	50000013	Classical Vocal (Femle)	INDRANI MALAKAR	SUBRATA MALAKAR	OBC	FEMALE	Rejected	1,6	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
13	50000014	Manipuri Dance (Female-Male)	SATHI NASKAR	PRASANTA KUMAR NASKAR	SC	NA	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
14	50000015	Classical Vocal (Femle)	BANASHREE BISWAS	ASHOK KUMAR BISWAS	SC	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
15	50000016	Classical Vocal (Femle)	DOYEL NANDI	DHIRENDRA NATH NANDI	UR	FEMALE	Rejected	3,6	Candidate is over age in terms of notification para (5). Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
16	50000017	Classical Vocal (Femle)	SUVASREE SAHA	SUBHANKAR SAHA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
17	50000018	Classical Vocal (Femle)	EPSITA CHATTERJEE	RAMKRISHNA CHATTERJEE	UR	FEMALE	Rejected	6,14	The applicant has attached provisional certificate. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
18	50000019	Classical Vocal (Femle)	SUCHARITA BANERJEE	YADAB BANERJEE	UR	FEMALE	Rejected	1,4,6	The Demand Draft (DD) submitted by the candidate has been issued by a bank other than the State Bank of India (SBI). As per the notification, only Demand Drafts (DDs) issued by SBI are acceptable. The candidate is advised to submit a proper Demand Draft (DD) issued by the State Bank of India (SBI) as per the notification. The applicant has not submitted the age proof document as required under Notification Para 9-III(c). Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
19	50000021	Classical Vocal (Femle)	SRIRANJANI BANERJEE	ABIR BANERJEE	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
20	50000022	Classical Vocal (Femle)	PUJA GHOSH NEOGI	SUJIT GHOSH	UR	FEMALE	Rejected	4,5,6	The applicant has not submitted any age proof as required under Notification Para 9(III)(c). Proper documents in support of educational and cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
21	50000024	Classical Vocal (Femle)	ARPITA MUKHERJEE	AMALENDU MUKHERJEE	UR	FEMALE	Rejected	1,6,11	The applicant has not paid the prescribed fee as mentioned in the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and the LTI is missing on the application form for the Cultural Quota recruitment. The applicant is advised to appear in person at RRC-ER on the specified date to submit the Demand Draft (fee) and submit the required documents and to affix LTI within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
22	50000027	Classical Vocal (Femle)	SANCHAYETA NASKAR	SIDDHARTHA NASKAR	SC	FEMALE	Rejected	1,6	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
23	50000028	Manipuri Dance (Female-Male)	SWARUP NASKAR	LATE KARTICK NASKAR	SC	MALE	Rejected	1,6	The applicant has not paid the prescribed fee as mentioned in the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the Demand Draft (fee) and submit the required documents within the aforementioned date and time mentioned in the notice.
24	50000029	Classical Vocal (Femle)	DIPOPRAVA MUKHOPADH YAY	DIPANKAR MUKHOPADH YAY	UR	FEMALE	Rejected	1,5,6	The applicant has not paid the prescribed fee and has not submitted any supporting documents, such as age proof, academic qualifications, and cultural qualifications, as specified in the notification for the Cultural Quota recruitment. The applicant is advised to appear in person at RRC-ER on the specified date submit the Demand Draft (fee) and submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
25	50000030	Manipuri Dance (Female-Male)	BADSHA SK	NAJIR SK	OBC	MALE	Rejected	1	The applicant has not paid the prescribed fee as mentioned in the notification. The applicant is advised to appear in person at RRC-ER on the specified date submit the Demand Draft (fee) within the aforementioned date and time mentioned in the notice.
26	50000033	Classical Vocal (Femle)	MRITTIKA MUKHERJEE	HIRALAL MUKHERJEE	UR	FEMALE	Rejected	1,4,5,6	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant has not submitted any supporting documents, such as age proof, academic qualifications, and cultural qualifications, as specified in the notification for the Cultural Quota recruitment. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
27	50000034	Classical Vocal (Femle)	RIYA BARMAN	BIKRAM BARMAN	SC	FEMALE	Rejected	6,11	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. Signature not done by the applicant on application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and to sign within the aforementioned date and time mentioned in the notice.
28	50000035	Classical Vocal (Femle)	SREEJITA NATH	CHITTARANJ AN NATH	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
29	50000037	Classical Vocal (Femle)	SHREETAMA GHOSH	GOUTAM GHOSH	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
30	50000039	Classical Vocal (Femle)	SULAGNA TALUKDAR	SURYA TALUKDAR	UR	FEMALE	Rejected	1,6	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
31	50000041	Classical Vocal (Femle)	SWAGOTA CHAKRABORTY	PRANAB KUMAR CHAKRABORTY	UR	FEMALE	Rejected	4,5,6	The applicant has not submitted any age proof as required under Notification Para 9(III)(c). Proper documents in support of Educational qualification and Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
32	50000043	Classical Vocal (Femle)	SURAVI PRAMANIK	RAJKUMAR PRAMANIK	OBC	FEMALE	Rejected	1,6,11	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. and the signature is missing on the application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and to sign within the aforementioned date and time mentioned in the notice.
33	50000045	Classical Vocal (Femle)	ANUSHREE DEY	SUDHASISH DEY	UR	FEMALE	Rejected	6,14	The applicant has attached provisional certificate. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
34	50000046	Classical Vocal (Femle)	PRIYANKA KUMARI	RAM KISHUN	OBC	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
35	50000047	Classical Vocal (Femle)	SUTRISHNA MANDAL	SUBHAS MANDAL	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
36	50000048	Manipuri Dance (Female-Male)	SRIJONI BASU	PRADIP KUMAR BASU	UR	FEMALE	Rejected	4,6,	The applicant has not submitted the age proof document as required under Notification Para 9-III(c). Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
37	50000049	Classical Vocal (Femle)	SOURIMA GHOSH	SANDIP GHOSH	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
38	50000051	Classical Vocal (Femle)	BRITI BAISHYA MOULICK	BIPLAB BAISYA MOULICK	UR	FEMALE	Rejected	11	The applicant has not provided the left thumb impression (LTI) on the Cultural Quota application form. The applicant is advised to appear in person at RRC-ER to affix the LTI on the application form within the aforementioned date and time mentioned in the notice.
39	50000054	Classical Vocal (Femle)	MONALISHA DAS	SUBRATA KUMAR DAS	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
40	50000057	NA	SHUBHRA BANERJEE	APURBA BANERJEE	UR	MALE	Rejected	1,6,15	The applicant has not paid the prescribed fee as mentioned in the notification and has not specified any discipline for the Cultural Quota recruitment. The candidate is required to submit an affidavit, duly attested by a First Class Magistrate - Executive Magistrate, stating the reason for not declaring the discipline in the application form submitted against the Cultural Quota notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the Demand Draft (fee) and specify the discipline for the Cultural Quota recruitment within the aforementioned date and time mentioned in the notice.
41	50000058	Classical Vocal (Femle)	PRADIPTA SARKAR	PRABIR KUMAR SARKAR	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
42	50000060	Manipuri Dance (Female-Male)	BANASREE DAS	DIPEN DAS	SC	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
43	50000063	NA	RIYANKA DAS BANERJEE	SHUBHRA BANERJEE	UR	FEMALE	Rejected	1,6,15	The applicant has not paid the prescribed fee as mentioned in the notification and has not specified any discipline for the Cultural Quota recruitment. The candidate is required to submit an affidavit, duly attested by a First Class Magistrate - Executive Magistrate, stating the reason for not declaring the discipline in the application form submitted against the Cultural Quota notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the Demand Draft (fee) and specify the discipline for the Cultural Quota recruitment within the aforementioned date and time mentioned in the notice.
44	50000068	Kathakali (Female-Male)	DIPANJANA DAS	LATE RANJIT DAS	OBC	FEMALE	Rejected	5,6,8	Proper documents in support of educational and Cultural qualification (as per Cultural Quota Notification) has to be submitted and OBC certificate is not submitted in terms of notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
45	50000069	Classical Vocal (Femle)	LOPAMUDRA SANFUI	PANCHU GOPAL SANFUI	SC	FEMALE	Rejected	6,11	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and candidate has not signed on application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and to sign within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
46	50000070	Manipuri Dance (Female-Male)	SREEJITA BHATTACHARJEE	SOUMITRA KUMAR BHATTACHARJEE	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
47	50000071	Classical Vocal (Femle)	PAYEL PATRA	KRISHNA PATRA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
48	50000074	Classical Vocal (Femle)	MOUMITA PRODHAN	ARINDAM MALIK	SC	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
49	50000075	Classical Vocal (Femle)	BALLAREE DAS	BISWANATH DAS	SC	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
50	50000078	Manipuri Dance (Female-Male)	SANCHARI ROYCHOWDURY	SANDIP KUMAR ROYCHOWDURY	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
51	50000080	Classical Vocal (Femle)	PAYEL MAJI	PANCHANAN MAJI	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
52	50000084	Classical Vocal (Femle)	TRISHA NAYAK	SUSANTA NAYAK	UR	FEMALE	Rejected	1,6	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
53	50000085	Classical Vocal (Femle)	SRIMOYEE DAS	ASHOKE KUMAR DAS	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submittedThe applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
54	50000087	Classical Vocal (Femle)	SOUMILI MITRA	SWARUP MITRA	UR	FEMALE	Rejected	1,6,11	The candidate has paid Rs.500-- in cash instead of submitting a Demand Draft (DD), which is a violation of the provisions of the notification. LTI & Signature is missing in the application form. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents and Demand Draft and to sign of application form within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
55	50000091	Kathakali (Female-Male)	ARPITA BISWAS	ABINASH BISWAS	SC	FEMALE	Rejected	3	Candidate is over age in terms of notification para (5).
56	50000095	Classical Vocal (Femle)	SHRABANA ROY CHOWDHURY	JAGATJYOTI ROY CHOWDHURY	UR	FEMALE	Rejected	3	Candidate is over age in terms of notification para (5).
57	50000097	Classical Vocal (Femle)	SHIVANGINI MISHRA	MANOJ KUMAR MISHRA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
58	50000111	Classical Vocal (Femle)	SWETA DUTTA	KRISHNENDU DUTTA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
59	50000112	Classical Vocal (Femle)	SAMAYITA RANA	MUKTI PADA RANA	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
60	50000113	Classical Vocal (Femle)	ANTARA BHOWMICK	SUPRIYA BHOWMICK	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
61	50000120	Classical Vocal (Femle)	SUNEETA MANDI	SUDHIR KUMAR MANDI	ST	FEMALE	Rejected	6,7,11	The applicant's qualification does not match the requirements mentioned for the Cultural Quota recruitment. Additionally, the caste certificate has not been attested by the authorized person, and the signature is missing on the application form. The applicant is advised to submit proper documents, including an authentic caste certificate, and appear in person at the RRC-ER office to sign the application form for the Cultural Quota recruitment within the aforementioned date and time mentioned in the notice.
62	50000125	Classical Vocal (Femle)	ANWESHA BANIK	KANAI BANIK	SC	FEMALE	Rejected	1,6	Application fee not paid as per the notification and proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents & Demand Draft (fee) within the aforementioned date and time mentioned in the notice.
63	50000128	Classical Vocal (Femle)	NABNITA PAL	AJOY KUMAR PAL	OBC	FEMALE	Rejected	6,8	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and invalid OBC certificate submitted by the applicant, as per the notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
64	50000130	Classical Vocal (Femle)	RITUPARNA NASKAR	HABUL NASKAR	SC	FEMALE	Rejected	6,11	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted and applicant's signature and declaration have not been provided on the application form. Applicant is advised to appear in person at RRC-ER on the specified date to sign the form and complete the declaration & to submit the required documents within the aforementioned date and time mentioned in the notice.
65	50000131	Classical Vocal (Femle)	ARUNDHATI CHOWDHURY	AMIT CHOWDHURY	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
66	50000133	Classical Vocal (Femle)	SOUMILI BAGCHI	LATE SAMIRAN BAGCHI	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
67	50000135	Classical Vocal (Femle)	SUSMITA ADHIKARY GURIA	RAGHUNATH ADHIKARY	UR	FEMALE	Rejected	3	Candidate is over age in terms of notification para (5).
68	50000140	Classical Vocal (Femle)	PARAMITA KUMBHAKAR	PARIMAL CHANDRA KUMBHAKAR	UR	FEMALE	Rejected	6	Proper documents in support of Cultural qualification (as per Cultural Quota Notification) has to be submitted . The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
69	50000144	Classical Vocal (Femle)	ADITI SEN	AMLAN SEN	UR	FEMALE	Rejected	1,11	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant has not provided the left thumb impression (LTI) and signature have not been provided on the application form. The applicant is advised to appear in person at RRC-ER to affix the LTI on the application form and sign the application form within the aforementioned date and time mentioned in the notice.
70	50000147	Classical Vocal (Femle)	ANWESHA CHATTERJEE	RAMKRISHNA CHATTERJEE	UR	FEMALE	Rejected	6	The qualification submitted by the applicant does not match the applied discipline for the Cultural Quota recruitment, as specified in the notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
71	50000106	Classical Vocal (Femle)	BISHAKHA SARKAR	BISHNU PADA SARKAR	OBC	FEMALE	Rejected	1, 8	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant has not submitted a valid OBC certificate for the current year. Applicant is advised to submit the required document within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
72	50000143	Classical Vocal (Femle)	SUKRITI MONDAL	LATE AMAR MONDAL	UR	FEMALE	Rejected	1, 4	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The candidate has not submitted any document in support of age proof.(Refer to Para 9-III-C of Notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
73	50000036	Classical Vocal (Femle)	ANIKSHA BANERJEE	ANUP KUMAR BANDYOPAD HYAY	UR	FEMALE	Rejected	1	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required demand draft (DD) within the aforementioned date and time mentioned in the notice.
74	50000050	Classical Vocal (Femle)	TRISHA GARAI	SHYAMAL GARAI	UR	FEMALE	Rejected	1	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required demand draft (DD) within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Rejection Code	Remarks
75	50000055	Classical Vocal (Femle)	PARAMITA DAS	RANJIT DAS	UR	FEMALE	Rejected	1	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required demand draft (DD) within the aforementioned date and time mentioned in the notice.
76	50000108	Manipuri Dance (Female-Male)	KITTU CHATTERJEE	PRADIP CHATTERJEE	UR	FEMALE	Rejected	1	The Demand Draft (DD) submitted by the candidate is not addressed as per the notification. The candidate is advised to submit a proper Demand Draft (DD) as per the notification. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required demand draft (DD) within the aforementioned date and time mentioned in the notice.

List of Provisionally Eligible Applicants (with remarks) of Cultural Quota (Open Advt.) Recruitment/2025-26 for Group 'C' (Level-2)

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Remarks
1	50000020	Classical Vocal (Femle)	RAJASHREE MANA	AMARENDRAN ATH MANA	OBC	FEMALE	Provisionally Eligible	The applicant has not submitted the age proof document as required under Notification Para 9/III(c). The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
2	50000038	Classical Vocal (Femle)	PURBASHA BANERJEE KARMAKAR	ARGHYA KARMAKAR	UR	FEMALE	Provisionally Eligible	There is variation in applicant's name in the form and various documents. The applicant is required to submit an affidavit from a First Class Magistrate/Executive Magistrate. Additionally, the submitted certificate mentions only 'Music' and does not clarify that it pertains to Classical Vocal Music. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
3	50000044	Classical Vocal (Femle)	SUSMITA GHOSH	SRIKANTA GHOSH	UR	FEMALE	Provisionally Eligible	The applicant has not submitted any OBC certificate as required under the notification. The applicant may be provisionally considered eligible under the UR category
4	50000053	Manipuri Dance (Female/Male)	SAYANTANI CHAKRABORTY	SHIBRAM CHAKRABORTY	UR	FEMALE	Provisionally Eligible	The applicant has not submitted the age proof document as required under Notification Para 9/III(c). The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
5	50000077	Classical Vocal (Femle)	RADHA SATISH THENGDI	SATISH NARAYAN THENGDI	UR	FEMALE	Provisionally Eligible	There is variation in applicant's name in the form and various documents. The applicant is advised to appear in person at RRC-ER on the specified date to submit an affidavit from a First Class Magistrate/Executive Magistrate within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Remarks
6	50000086	Classical Vocal (Femle)	SREELAKSHMI HARIHARAN	HARIHARAN	EWS	FEMALE	Provisionally Eligible	The applicant has not provided the certificate for the entire course. The applicant is advised to appear in person at RRC-ER on the specified date to submit the complete course certificate within the aforementioned date and time mentioned in the notice.
7	50000093	Manipuri Dance (Female/Male)	PARAMITA MAKHAL	PRADIP MAKHAL	SC	FEMALE	Provisionally Eligible	The certificate submitted by the applicant mentions only 'Dance' and does not clarify that it pertains to Manipuri Dance. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
8	50000098	Classical Vocal (Femle)	TWINKLE KUMARI	DILIP KUMAR	ST	FEMALE	Provisionally Eligible	The applicant has not provided the certificate for the entire course. The applicant is advised to appear in person at RRC-ER on the specified date to submit the complete course certificate within the aforementioned date and time mentioned in the notice.
9	50000099	Classical Vocal (Femle)	IMANTIKA KUNDU	SUKDEB KUNDU	UR	FEMALE	Provisionally Eligible	The certificate submitted by the applicant mentions only 'Music' and does not clarify that it pertains to Classical Vocal Music. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.
10	50000103	Kathakali (Female/Male)	SRIJITA SARKAR	DEBASISH SARKAR	OBC	FEMALE	Provisionally Eligible	Submit Certificate of Separation and proper Affidavit of Non-Remarriage
11	50000110	Classical Vocal (Femle)	ANUDEEPA BHATTACHARJEE	ASHIM BHATTACHARJEE	EWS	FEMALE	Provisionally Eligible	The applicant has not submitted a valid EWS certificate for the current year and is therefore considered under the UR category.
12	50000119	Classical Vocal (Femle)	PRIYANKA JANA	JALADHAR JANA	UR	FEMALE	Provisionally Eligible	The candidate has not signed on various pages of the application form. The applicant is advised to appear in person at RRC-ER within the aforementioned date and time mentioned in the notice.
13	50000134	Classical Vocal (Femle)	MADHURIMA GHOSH	HEMANTA GHOSH	UR	FEMALE	Provisionally Eligible	The candidate has applied for Classical Vocal Music, but the submitted certificate mentions only 'Music'. The certificate does not clarify that it pertains to Classical Vocal Music. The applicant is advised to appear in person at RRC-ER on the specified date to submit the required documents within the aforementioned date and time mentioned in the notice.

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application	Remarks
14	50000138	Classical Vocal (Femle)	MONALISA DUTTA	MALAY KUMAR DUTTA	OBC	FEMALE	Provisionally Eligible	The applicant has not submitted a valid OBC certificate for the current year and is therefore considered under the UR category.
15	50000139	Classical Vocal (Femle)	SUSHMITA YADAV	UMESH CHANDRA YADAV	OBC	FEMALE	Provisionally Eligible	The applicant has not submitted Annexure-II of the application form for the Cultural Quota recruitment. The applicant is advised to appear in person at RRC-ER on the specified date to submit Annexure-II within the aforementioned date and time mentioned in the notice.
16	50000146	Classical Vocal (Femle)	DEBLINA RAY	LT JAYDEB RAY	NA	FEMALE	Provisionally Eligible	The applicant has not signed on various pages of the application form. The applicant is advised to appear in person at RRC-ER within the aforementioned date and time mentioned in the notice.

**List of Provisionally Eligible Applicants (without remarks) of Cultural Quota (Open Advt.)
Recruitment/2025-26 for Group 'C' (Level-2)**

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application
1	50000011	Classical Vocal (Femle)	SHREEPARNA BHATTACHARJEE	AJOY BHATTACHARJEE	UR	FEMALE	Provisionally Eligible
2	50000023	Classical Vocal (Femle)	PRADIPTA SABUI	SUDIPTA KUMAR SABUI	SC	FEMALE	Provisionally Eligible
3	50000025	Classical Vocal (Femle)	ESHA UPADHYAY	ASHOK KUMAR UPADHYAY	UR	FEMALE	Provisionally Eligible
4	50000026	Classical Vocal (Femle)	SWARNALI DUTTA	SUNIRMAL DUTTA	UR	FEMALE	Provisionally Eligible
5	50000031	Classical Vocal (Femle)	DEBOLINA HALDER	ARUN HALDER	UR	FEMALE	Provisionally Eligible
6	50000032	Classical Vocal (Femle)	SHRIJOYEE DUTTA	UTPAL DUTTA	UR	FEMALE	Provisionally Eligible
7	50000040	Classical Vocal (Femle)	SRAYASHI DAS	SUKANTA DAS	UR	FEMALE	Provisionally Eligible
8	50000042	Classical Vocal (Femle)	SENJUTI LATU	MADHUSUDAN LATU	UR	FEMALE	Provisionally Eligible
9	50000052	Classical Vocal (Femle)	RITTIKA CHAKRABORTY	SANKAR PRASAD CHAKRABORTY	UR	FEMALE	Provisionally Eligible
10	50000056	Classical Vocal (Femle)	PRIYANKA TARAFDAR	PARTHA SARATHI TARAFDAR	UR	FEMALE	Provisionally Eligible
11	50000059	Manipuri Dance (Female/Male)	SUHANA DAS	TAPAS KUMAR DAS	UR	FEMALE	Provisionally Eligible
12	50000061	Classical Vocal (Femle)	PRIYA MISHRA	MANISH MISHRA	UR	FEMALE	Provisionally Eligible
13	50000062	Classical Vocal (Femle)	ARUNITA ADHIKARY	DIPANKAR KARMAKAR	UR	FEMALE	Provisionally Eligible
14	50000064	Classical Vocal (Femle)	RISHITA SAHA	PANKAJ KUMAR SAHA	SC	FEMALE	Provisionally Eligible
15	50000065	Classical Vocal (Femle)	AAISHEE MAJUMDAR	AMLAN MAJUMDAR	OBC	FEMALE	Provisionally Eligible
16	50000066	Classical Vocal (Femle)	DIPANWITA GANGULY	HAREKRISHNA GANGULY	UR	FEMALE	Provisionally Eligible
17	50000067	Manipuri Dance (Female/Male)	RAIKAMAL SARKAR	KISHORE KUMAR SARKAR	UR	FEMALE	Provisionally Eligible
18	50000072	Manipuri Dance (Female/Male)	SUCHISMITA SARKAR	SOUMITRA SARKAR	UR	FEMALE	Provisionally Eligible
19	50000073	Classical Vocal (Femle)	KOYEL PAL	KUSHADHAJ PAL	UR	FEMALE	Provisionally Eligible
20	50000076	Classical Vocal (Femle)	ATRAYEE KARMAKAR	UTTAM KARMAKAR	OBC	FEMALE	Provisionally Eligible
21	50000079	Classical Vocal (Femle)	IPSITA SAHA	BIBHU BHUSHAN SAHA	NA	FEMALE	Provisionally Eligible
22	50000081	Classical Vocal (Femle)	AHELI SARKAR	ASHOKE SARKAR	UR	FEMALE	Provisionally Eligible
23	50000082	Kathakali (Female/Male)	MADHURIMA GOSWAMI	AMIT KUMAR BHATTACHARJEE	UR	FEMALE	Provisionally Eligible
24	50000083	Manipuri Dance (Female/Male)	CHIROSHREE ROY	CHANDAN ROY	UR	FEMALE	Provisionally Eligible
25	50000088	Classical Vocal (Femle)	PRAJNA DAS	DINABANDHU DAS	UR	FEMALE	Provisionally Eligible

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application
26	50000089	Classical Vocal (Femle)	MADHURIMA GHOSH	SOMENATH GHOSH	UR	FEMALE	Provisionally Eligible
27	50000090	Kathakali (Female/Male)	PAPIA GHOSH	TAPAN GHOSH	UR	FEMALE	Provisionally Eligible
28	50000092	Classical Vocal (Femle)	MOUMITA KARMAKAR	SUKHEN KARMAKAR	UR	FEMALE	Provisionally Eligible
29	50000094	Classical Vocal (Femle)	SOHINI GUIN	HEMANTA KUMAR GUIN	UR	FEMALE	Provisionally Eligible
30	50000096	Manipuri Dance (Female/Male)	ANKITA DAS	ASIM KUMAR DAS	UR	FEMALE	Provisionally Eligible
31	50000100	Classical Vocal (Femle)	CHANDNI MUKHERJEE	BARUN MUKHERJEE	UR	FEMALE	Provisionally Eligible
32	50000101	Classical Vocal (Femle)	DRISHODWATI MITRA	PARTHA PRATIM MITRA	SC	FEMALE	Provisionally Eligible
33	50000102	Classical Vocal (Femle)	PUJA LAHA DUTTA	DEB KUMAR LAHA	UR	FEMALE	Provisionally Eligible
34	50000104	Classical Vocal (Femle)	CHANDRIKAA BISWAS	KALIDAS BISWAS	SC	FEMALE	Provisionally Eligible
35	50000105	Classical Vocal (Femle)	SADIYA AHAMED	SAHABUDDIN AHAMED	UR	FEMALE	Provisionally Eligible
36	50000107	Manipuri Dance (Female/Male)	AHANA CHAKRABORTY	KRISHNA CHAKRABORTY	UR	FEMALE	Provisionally Eligible
37	50000109	Kathakali (Female/Male)	JASASHWI CHOWDHURY	JAYANTA CHOWDHURY	UR	MALE	Provisionally Eligible
38	50000114	Classical Vocal (Femle)	NABANITA MANDAL	PARIMAL KUMAR MANDAL	SC	FEMALE	Provisionally Eligible
39	50000115	Classical Vocal (Femle)	AYUSHI DAS	JAYDEV DAS	UR	FEMALE	Provisionally Eligible
40	50000116	Classical Vocal (Femle)	TANISHA SINGHA	MANAS SINGHA	NA	FEMALE	Provisionally Eligible
41	50000117	Classical Vocal (Femle)	NIBEDITA MANDAL	PARIMAL KUMAR MANDAL	SC	FEMALE	Provisionally Eligible
42	50000118	Manipuri Dance (Female/Male)	ANINDITA BERA	ASOK BERA	UR	FEMALE	Provisionally Eligible
43	50000121	Classical Vocal (Femle)	DEBAJYOTI CHAKRABORTY	DEBASISH CHAKRABORTY	UR	FEMALE	Provisionally Eligible
44	50000122	Classical Vocal (Femle)	MAITRAYEE ROY	LOKENATH ROY	UR	FEMALE	Provisionally Eligible
45	50000123	Classical Vocal (Femle)	SNEHA SARKAR	AJOY KUMAR SARKAR	SC	FEMALE	Provisionally Eligible
46	50000124	Classical Vocal (Femle)	BAISHALI DAS	SUNIL DAS	UR	FEMALE	Provisionally Eligible
47	50000126	Classical Vocal (Femle)	JAYITA MANDAL	JAGANNATH MANDAL	UR	FEMALE	Provisionally Eligible
48	50000127	Classical Vocal (Femle)	HAIMI ROY	PRIYABRATA ROY	UR	FEMALE	Provisionally Eligible
49	50000129	Classical Vocal (Femle)	SRABONI DAS	KANAI LAL DAS	SC	FEMALE	Provisionally Eligible
50	50000132	Classical Vocal (Femle)	POUSHALI GHOSH	TUHIN GHOSH	UR	FEMALE	Provisionally Eligible
51	50000136	Manipuri Dance (Female/Male)	BINATA BHATTACHARJYA	CHAYAN CHAKRABORTY	UR	FEMALE	Provisionally Eligible
52	50000137	Manipuri Dance (Female/Male)	RATRI MANIK	TAPAN KUMAR MANIK	UR	FEMALE	Provisionally Eligible

SL. No.	Application No.	Discipline	Applicant's Name	Father's or Husband's Name	Community	Gender	Status of Application
53	50000141	Kathakali (Female/Male)	SUSMITA ROY	GOURANGA ROY	UR	FEMALE	Provisionally Eligible
54	50000142	Manipuri Dance (Female/Male)	SUMANA CHATTERJEE	SAMIR KUMAR CHATTERJEE	UR	FEMALE	Provisionally Eligible
55	50000145	Manipuri Dance (Female/Male)	SRIMOYEE DAS	ASHOKE KUMAR DAS	UR	FEMALE	Provisionally Eligible
56	50000148	Kathakali (Female/Male)	DEBANJALI PRAMANIK	DEBASISH PRAMANIK	OBC	FEMALE	Provisionally Eligible